

# BMI NY Songwriting Workshop

## **Overview:**

Applications are now being accepted for the BMI NY SONGWRITING WORKSHOP SPRING 2008 Session. The Workshop is open to anyone interested in improving their songwriting skills.

## **Description:**

The BMI New York Songwriting Workshop is designed to help serious singer songwriters take their songwriting abilities to the next level.

The workshop meets once a week for eight weeks and focuses on developing songcraft skills. These include strategies for:

- Bringing deeper clarity, power and relevance to lyric writing
- Gaining expertise in using song forms
- Developing strong ideas for songs
- Writing from song titles
- Speeding up your storytelling
- Making smart songwriting decisions early in the writing process, leading to a deeper connection and impact on an audience.

The workshop, taught by Billy Seidman, features constructive feedback, stimulating assignments, and literature developed especially for the BMI NY Songwriting Workshop.

There will also be visits from music industry professionals designed to provide insight into the business of music.

Billy Seidman has taught the BMI NY Songwriting Workshop since its inception in 2000. His songwriting career includes staff positions at Sony/ATV/Tree Publishing in Nashville, Careers/BMG Publishing and Carlin America Music Publishing in New York. He has had recordings by Gold and Platinum artists Irene Cara, Vicki Sue Robinson and Evelyn "Champagne" King. As a session and touring guitarist, he's worked with Motown legends Ashford & Simpson, as well as with Patti Austin, Jocelyn Brown, David Sanborn and Philippe Saisse.

Classes will meet on Wednesdays for 8 consecutive weeks from 6:00 to 8:00PM beginning April 2nd at BMI. Class size is limited and acceptance into the workshop is at the sole discretion of the instructor and BMI representatives. There is no fee for the workshop.

To apply for the workshop please submit the following:

1. Completed Application
2. Two contrasting songs – ballad and mid or uptempo
3. Lyric sheets

All submissions will be screened prior to determining interviews. You will be notified by email if you are selected to interview. If selected, you will need to be prepared to perform 2 songs of which have been submitted or additional non submitted material. All submissions must be received before February 25.

Or you may mail application, lyric sheets and CD to:

BMI  
Attn: W/P Relations/Songwriters Workshop  
320 West 57th St  
New York, NY 10019

## **FOR MORE INFORMATION CONTACT:**

Samantha Cox: scox@bmi.com  
Glenda Miller gmiller@bmi.com  
Ben Tischker: btischker@bmi.com

# BMI<sup>®</sup> Songwriting Workshop

## New York 2008 Spring Session

### A P P L I C A T I O N

#### Contact Information:

Name:		Date:
Address:		
City:	State:	Zip/Postal:
Country:	Birthdate (optional, required if under 18):	
Home Phone:	Work Phone:	
Parents Phone ( <i>for College Students</i> ):	FAX:	
E-Mail:		

How did you hear about the workshop?

#### Professional Information:

Applying as a:	<input type="checkbox"/> Singer/ Songwriter	<input type="checkbox"/> Songwriter/ Musician	<input type="checkbox"/> Songwriter/ Lyricist
Background:			
Musical Influences/ Music Studies:			
Describe briefly your writing process:			
Professional Experience And Performance of Work:			

#### Disclaimer:

I hereby acknowledge that, should I be permitted to audition for and/or be accepted into the BMI Songwriters Workshop, (the "Workshop"), my audition and/or participation is subject to cancellation or termination at any time and for any reason. In the event that my audition is cancelled or I am so terminated from the Workshop, I hereby release the Workshop, BMI and their respective instructors, directors, officers, and employees from any and all liability of any kind to me as the result of the such cancellation or termination.

Name:	Signature:	Date:
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