



**BMIFOUNDATIONINC.**

320 W. 57<sup>th</sup> Street  
New York, NY 10019

## **FUNDING GUIDELINES FOR 2008 GRANTS**

**Purpose:** The purpose of the BMI Foundation's grants program is to further the creation, performance and study of contemporary music. There is an emphasis on classical, jazz, and the musical theatre genres and a preference for programs which directly involve living American composers.

**Eligibility:** Applications may be submitted by 501(c)3 non-profit organizations that have a history of substantial commitment to music. Applicants may request either general operating support or support for special projects. The Foundation does not support at this time projects which promote the work of only one composer or creative team, artist colonies, or organizations whose primary sponsor is a college or university.

In general, the Foundation supports organizations with budgets under \$1,500,000. Organizations with budgets of \$1,500,000 or larger may be considered for funding if their primary mission is to promote or serve new music or composers or if they are applying for a unique project which directly supports living composers or new music. Any organization in this budget category must write to the Foundation for approval prior to submitting a proposal.

**Funding Provisions:** Grants range from \$500 to \$5,000. Please note that the awarding of a grant in one year does not imply continuation of that support in subsequent years.

### **Preference will be given to organizations which:**

- have a history of performing or fostering appreciation of contemporary music
- directly involve the participation of living American composers
- have made a significant contribution to the field of new music in the past and are likely to continue to contribute in the future
- have attracted and sustained a committed audience or constituency
- are responsibly and effectively managed
- have an unblemished history of support for the rights of composers and for copyright in general