

**BMI HONORS CARRIE UNDERWOOD WITH MILLION-AIR AWARDS**

***'Mama's Song,' 'Good Girl' and 'All-American Girl'***

***Brings Country Star's Catalog to 13 Million Air Plays***

**NASHVILLE, August 22, 2013** – Broadcast Music, Inc.®, (BMI®), a global leader in music rights management, honored country superstar **Carrie Underwood** with multiple BMI "Million-Air" Awards at a recent reception at the Country Music Hall of Fame. BMI’s Associate Director of Writer/Publisher Relations Leslie Roberts joined Underwood onstage to present the certificates, honoring the prolific performance records of songs "Mama's Song" and "Good Girl," with one million performances each, and "All-American Girl," with a staggering two million to date.

“With a catalog boasting more than 13 million performances, Carrie has become one of the most successful songwriters in country music today,” said BMI’s Vice President of Writer/Publisher Relations Jody Williams. “We at BMI could not be more proud and are excited to celebrate these continued incredible achievements with her," said Williams.

The BMI “Million-Air” Award is given to songwriters, composers and publishers whose songs accumulate over one million U.S. broadcast performances. The designation has been bestowed upon many of BMI’s iconic songwriters, including **Sir Paul McCartney**, **Dolly Parton**, **Isaac Hayes** and **Roy Orbison**. The acknowledgement is a mark of respect and praise. The three tracks honored at the reception alone, played back-to-back, would total nearly 23 years of continuous play, indicative of Underwood's impressive accomplishments.

BMI Nashville presented the last BMI “Million-Air” Awards earlier this year to songwriter Scotty Emerick to recognize hits such as “I Love This Bar,” “Beer for My Horses,” “As Good As I Once Was” and “Big Blue Note,” all of which were recorded by superstar Toby Keith.

[Broadcast Music Inc.](http://e2.ma/click/j8kou/7q7c3i/jc84hd) (BMI) is a global leader in music rights management, serving as an advocate for the value of music.   BMI represents the public performance rights in more than 7.5 million musical works created and owned by more than 600,000 songwriters, composers, and music publishers.  The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI’s repertoire, from chart toppers to perennial favorites span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [bmi.com](http://e2.ma/click/j8kou/7q7c3i/z484hd), follow us on Twitter [@BMI](http://e2.ma/click/j8kou/7q7c3i/fx94hd) or stay connected through Broadcast Music Inc. (BMI) [Facebook](http://e2.ma/click/j8kou/7q7c3i/vpa5hd) page.

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