**BMI CELEBRATES ITS 2021 LONDON AWARD WINNERS**

**Rising Star Arlo Parks Receives the BMI Impact Award**

**Renowned Songwriter/Producer Inflo Honoured with the BMI Champion Award**

**“Before You Go” Co-Written by Tom Barnes is Song of the Year**

***Million-Air, Top Pop and Film, TV & Visual Media Awards Also Announced***

**LONDON- (October 11, 2021)**- Today, [**BMI (Broadcast Music, Inc.)**](http://www.bmi.com/)honoured the top UK and European songwriters, composers and music publishers of the most-performed songs of the previous year at the **2021 BMI London Awards**. Rising star **Arlo Parks** received the **BMI Impact Award**, a recognition given for groundbreaking artistry, creative vision and impact on the future of music. Elusive and renowned UK songwriter and producer **Dean** **‘Inflo’** **Josiah Cover** was honoured with the **BMI Champion Award**, recognizing his incredible creative accomplishments and powerful contributions to culture, social policy and racial justice through his music. **Song of the Year** went to the smash hit **“Before You Go”** co-written by **Tom Barnes**. In addition, **Million-Air Awards**, **Top 30 Pop Songs** and the best in **Film, TV & Visual Media** were also announced across BMI’s digital and social channels. Fans can listen to award-winning songs, hear special messages from some of our honourees, including the stories behind their hit songs, as well as an exclusive performance by Arlo Parks and much more by visiting <https://www.bmi.com/london2021>.

“We’re extremely proud to recognise BMI’s top UK and European music creators and celebrate songwriting at its very best,” said **Shirin Foroutan, Vice President, Creative, Europe**. “This year, we’re presenting two special awards to two incredible innovators in music. The formidable Arlo Parks is receiving the BMI Impact Award for the vulnerability and authenticity she shares in her songwriting, resonating with music lovers worldwide. In addition, as one of the most transformative songwriters/producers of our time, we’re presenting Inflo with the BMI Champion Award in recognition of his groundbreaking musical achievements and collaborations, and for using his platform to champion social change to help better our world. We are privileged to represent every one of our award winners and honourees and celebrate their continued success.”

**BMI Impact Award** honouree **Arlo Parks** is quickly becoming one of the most critically acclaimed songwriters of the year. From her debut album, *Collapsed in Sunbeams*, which took the 2021 Mercury Prize, to receiving the 2021 Brit Award for Breakthrough Artist and beyond, Parks is a uniquely talented music creator you need to know now, and fans and critics alike agree. *The Guardian* stated that “the London singer-songwriter’s warm, conversational and observant debut justifies the hype,” and it’s “a diaristic, near-perfect debut.” While she’s been dubbed the “voice of Gen Z,” she’s connecting with fans of all ages about mental health and is calling for the music industry to be more open about the issue.

Ivor Novello Award winner and Mercury nominated songwriter and producer **Inflo** received the
**BMI Champion Award**. Beyond his singular talent and extraordinary musical achievements both on his own and with the enigmatic collective, Sault, Inflo’s powerful contributions to culture, social policy and racial justice radiate throughout the group’s acclaimed album, *Nine,*adding to his captivating projects such as *Untitled (Black Is),* *Untitled (Rise),* Michael Kiwanuka’s *Kiwanuka* and Little Simz’s *Grey Area* and *Sometimes I Might Be Introvert*. Of his masterful works, *Music* *Week* noted that his “music is about more than just sound, it offers compelling comment on the world we live in.”

BMI songwriter **Tom Barnes**, of the production trio TMS, accepted **Song of the Year** for co-writing Lewis Capaldi’s smash hit **“Before You Go,”** which is awarded to the most performed song in the United States of the previous year by a UK or European writer. The single spent an astounding 52 weeks on *Billboard’s* Hot 100 chart and completed the longest journey to No. 1 on *Billboard’s* Pop Songs chart since it began in 1992, reaching the top in its 37th week. In a recent BMI’s *How I Wrote That Song*®, Barnes noted, “the song really resonated with people during the pandemic because many had to say goodbye to people without really saying goodbye.” This marks the third BMI London Award for Barnes, who also has three US Pop Awards, one R&B/Hip-Hop Award and was co-writer of BMI’s 2016 R&B/Hip-Hop Song of the Year, “Me, Myself & I.”

BMI also announced the **Top 30 most-performed pop songs** written by UK or European songwriters, which includes 64 first-time London Pop Award winners. Some of the new inductees include **Jessica Agombar** and **David Stewart** who are each receiving their 1st and 2nd London Pop Award for their smash hits “Dynamite” by BTS and “What A Man Gotta Do” by Jonas Brothers, **beabadoobee** for “death bed (coffee for your head),” and **KOLIDESCOPES** for “Head & Heart” performed by Joel Corry & MNEK. Other pop honourees include **Anne-Marie**, **Niall Horan**, **Sam Smith**, **Ed Sheeran** and more.

**BMI Million-Air Awards** were also distributed to recognise the iconic songs that have reached a million
or more broadcast performances by UK and European songwriters and publishers. **Elton John’s** classic hit songs **“Bennie And The Jets”** and **“Don’t Go Breaking My Heart”** each reached seven million performances and **“I Guess That’s Why They Call It the Blues”** received six million performances. **Ed Sheeran’s “Shape of You”** and **Nick Van Eede’s “(I Just) Died in Your Arms”** performed by Cutting Crew also hit six million performances. In addition, Sheeran was honoured for “Love Yourself” with four million performances. Topping the list of legendary songwriters who have reached this milestone was **Sting** for 16 million performances of the timeless hit song, **“Every Breath You Take”** which is the
number one song in BMI’s repertoire. In addition, the BMI London Awards celebrated the UK and European composers behind the top-grossing films, top network television series and highest-ranking cable network and streamed media programs in the United States. Icelandic composer **Atli Örvarsson** topped this category with six awards for his work on *Chicago P.D.*, *Chicago Med*, *Chicago Fire*, *FBI*
and *FBI: Most Wanted*, and Apple TV’s *Defending Jacob*.

For a complete list of all the winners go to <https://www.bmi.com/london2021>, and use **#BMILondonAwards** to follow the conversation on social media.

**ABOUT BMI:**

Celebrating over 80 years of service to songwriters, composers, music publishers and businesses, Broadcast Music, Inc.® (BMI®) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in over 18.7 million musical works created and owned by more than 1.2 million songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI’s repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [bmi.com](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ft.e2ma.net%2Fclick%2F7m0ocd%2Fflkdio%2Fj8w9uv&data=02%7C01%7Cjthomas%40bmi.com%7C636d38f653f24ffb355108d757c9c7cf%7C3bbeab8167a442cca0685dcb39061843%7C1%7C0%7C637074396482316066&sdata=DPBSfR42rUy8asIawoS6%2FpGoQjQ0gjb8RpV%2F4OwK9h4%3D&reserved=0), follow us on [Twitter](https://twitter.com/bmi) and [Instagram](https://www.instagram.com/bmi/) @BMI or stay connected through Broadcast Music, Inc.‘s [Facebook](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ft.e2ma.net%2Fclick%2F7m0ocd%2Fflkdio%2Ffty9uv&data=02%7C01%7Cjthomas%40bmi.com%7C636d38f653f24ffb355108d757c9c7cf%7C3bbeab8167a442cca0685dcb39061843%7C1%7C0%7C637074396482326060&sdata=XLFpwfKVAAyV5pLiRXEDgjcWzpJvUx4mItDdMGiMPKY%3D&reserved=0) page. Sign up for BMI’s [*The Weekly*](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ft.e2ma.net%2Fclick%2F7m0ocd%2Fflkdio%2Fvlz9uv&data=02%7C01%7Cjthomas%40bmi.com%7C636d38f653f24ffb355108d757c9c7cf%7C3bbeab8167a442cca0685dcb39061843%7C1%7C0%7C637074396482336056&sdata=4OjEOc8zwmabrq9evho6h4XM15wUK0ib3Rerq4sWjdQ%3D&reserved=0)™ and receive our e-newsletter every week to stay up to date on all things music.