**THE BMI STAGE BRINGS TOP-NOTCH TALENT TO LOLLAPALOOZA 2017**

**Catch performances by 26 buzzworthy BMI Bands and Songwriters,**

**Including Atlas Genius, Allan Rayman, MadeinTYO, Sofi Tukker and more!**

NEW YORK, June 21, 2017 – For the 12th year in a row, Broadcast Music Inc. (BMI), a global leader in music rights management, is bringing the popular BMI Stage back to Lollapalooza. A launch pad to success for artists such as Chance the Rapper, Halsey, and Lady Gaga – this year’s stage has its own share of rising stars.

Beginning August 3rd to August 6th, the BMI Stage will light up with performances by 26 spectacular acts from the BMI roster. With a little something for everyone – from rockers Atlas Genius and the soulful Allan Rayman, to the playful rhymes of MadeinTYO and the catchy pop stylings of Sofi Tukker – this is the place for music lovers to discover new favorites.

“We’re proud that the BMI Stage at Lollapalooza has a reputation for being the place to see talent on the brink of stardom,” said Samantha Cox, BMI Assistant Vice President, Writer-Publisher Relations. “Festivalgoers are guaranteed to see the best of the best on our stage and this year is no exception. Expect to see and hear big things from these acts in the near future.”

For more information on the BMI Stage, please visit, [www.bmi.com/lollapalooza](http://www.bmi.com/lollapalooza) and follow [@BMI](https://twitter.com/bmi) on Twitter for updates on your favorite acts. Be sure to check out the BMI Stage at Lollapalooza, so you don't have to hear about it later. The complete line-up is listed below:

**THURSDAY, AUGUST 3rd**

**MAX | 1:00-1:40 pm**[www.maxhellskitchen.com](http://www.maxhellskitchen.com)

**Michael Blume | 2:10-2:50 pm**
[www.mblumemusic.com](http://www.mblumemusic.com)

**GiBBZ | 3:20-4:00 pm**
[www.gibbz.net](http://www.gibbz.net)

**Stanaj | 4:30-5:10 pm**
[www.stanaj.com](http://www.stanaj.com)

**A R I Z O N A | 5:40-6:20 pm**
[www.thisisarizonamusic.com](http://thisisarizonamusic.com/)

**Atlas Genius | 6:50-7:30 pm**
[www.atlasgenius.com](http://www.atlasgenius.com)

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**FRIDAY, AUGUST 4TH**

**Jesse Malin | 12:00-12:45 pm**
[www.jessemalin.com](http://www.jessemalin.com)

**Slothrust | 1:10-1:50 pm**
[www.slothrust.com](http://www.slothrust.com)

**Caitlyn Smith | 2:20-3:00 pm**
[www.caitlynsmith.com](http://www.caitlynsmith.com)

**Cobi | 3:30-4:10 pm**
[www.cobimusic.net](http://www.cobimusic.net)

**MISSIO| 4:40-5:20 pm**[www.missiomusic.com](http://www.missiomusic.com)

**Frenship | 5:50-6:30 pm**
[www.wearefrenship.com](http://www.wearefrenship.com)

**Allan Rayman | 7:00-7:40 pm**
[www.allanrayman.com](http://www.allanrayman.com)

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**SATURDAY, AUGUST 5TH**

**Brayton Bowman | 1:00-1:40 pm**[www.braytonbowman.com](http://www.braytonbowman.com)

**Ron Gallo | 2:10-2:50 pm**[www.rongallomusic.com](http://www.rongallomusic.com)

**8 8 8 | 3:20-4:00 pm**[www.888theband.com](http://www.888theband.com/)

**Colony House | 4:30-5:10 pm**
[www.colonyhousemusic.com](http://www.colonyhousemusic.com)

**The London Souls | 5:40-6:20 pm**[www.thelondonsouls.com](http://www.thelondonsouls.com)

**MadeinTYO | 6:50-7:30 pm**
[www.privateclubrecords.com](http://www.privateclubrecords.com)

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**SUNDAY, AUGUST 6th**

**Goody Grace | 12:00-12:45 pm**
[www.goodygrace.com](http://www.goodygrace.com)

**Duckwrth | 1:10-1:50 pm**
[www.duckwrth.com](http://www.duckwrth.com)

**Tucker Beathard | 2:20-3:00 pm**
[www.tuckerbeathard.com](http://www.tuckerbeathard.com)

**Spencer Ludwig | 3:30-4:10 pm**
[www.spencerludwig.com](http://www.spencerludwig.com)

**Flor | 4:40-5:20 pm**[www.florsounds.com](http://www.florsounds.com)

**Boogie | 5:50-6:30 pm**[www.westsideboogie.com](http://www.westsideboogie.com)

**Sofi Tukker | 7:00- 7:40 pm**
[www.sofitukker.com](http://www.sofitukker.com)

BMI is proud to present and sponsor stages at C3 Presents’ music festivals: Lollapalooza and Austin City Limits Music Festival (October 6 – October 8 and October 13 – 15). BMI’s partnership with these elite festivals is designed to offer more prime showcasing opportunities to its songwriters, a distinct priority of the organization. For more information on Lollapalooza, please visit www.lollapalooza.com; for information on the Austin City Limits Music Festival, visit www.aclfestival.com.

**About Lollapalooza**

Launched by founder Perry Farrell in 1991 as a touring festival, Lollapalooza remains an innovator in festival culture over 25 years later. Lollapalooza was the first festival to bring together artists from a wide range of musical genres on one bill, it was also the first to travel, the first to expand to multiple days, the first to introduce a second stage, the first to blend art and activism, the first to offset its carbon emissions, the first to put electronic dance music artists on the main stage, the first to create family friendly programming, the first to make its home in an urban city center and the first to expand internationally.

Lollapalooza has grown into an annual world-class festival in Chicago (2005), as well as culturally rich countries including Chile, Argentina, Brazil, Germany and France. Lollapalooza is one of the premier destinations both for music fans in the United States and abroad. In celebration of the 25th Anniversary, Lollapalooza expanded to four days in 2016, bringing in over $210 million dollars in local economic impact. This year Lollapalooza returns with four full days of music and over 170 bands on 8 stages. For more information visit [www.lollapalooza.com](file:///C%3A%5CUsers%5C377246%5CDownloads%5Cwww.lollapalooza.com).

**About BMI**

Celebrating over 76 years of service to songwriters, composers, music publishers and businesses, Broadcast Music, Inc.® (BMI®) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in nearly 12 million musical works created and owned by more than 750,000 songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI's repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [www.bmi.com](http://www.bmi.com/), follow us on Twitter [@BMI](http://www.twitter.com/bmi) or stay connected through Broadcast Music, Inc.'s [Facebook page](http://www.facebook.com/broadcastmusicinc). Sign up for [BMI’s The Weekly](https://www.bmi.com/special/weekly) and receive our e-newsletter every Monday to stay up to date on all things music.

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