

bmi partners with ccs to improve internet licensing for religious groups

**NEW YORK – OCTOBER 22, 2013 –**[Broadcast Music, Inc. ® (BMI)®](http://www.bmi.com)  has partnered with Christian Copyright Solutions (CCS) to create new product offerings specifically targeted at new small ministry clients, a previously untapped opportunity. This announcement follows the recent launch of CCS’s WORSHIPcast 2.0 Streaming Performance License with new features and lower fees to expand and grow performance revenues for BMI writers and publishers. Through CCS’s partnership with U.S. performing rights organizations such as Broadcast Music, Inc. (BMI), the upgraded WORSHIPcast License features tiered rates, more value and simpler online music reporting.

Since 2006, thousands of churches and ministries have utilized WORSHIPcast. It is the only one of its kind to offer a one-stop church streaming performance license that covers 17 million Christian and other genres of ­songs from BMI, ASCAP, and SESAC.

Susan Fontaine Godwin, President/Founder of CCS commented, “We’ve been listening to our customers who have asked for lower fees and easier reporting.” Ms. Fontaine Godwin continued, “We’re thrilled that our PRO partners have worked very hard with us to improve WORSHIPcast and make it more accessible and affordable to smaller churches, adding features, and simplifying reporting for all licensees.” Michael Drexler, Executive Director of Business Development, New Media & Strategic Development at Broadcast Music, Inc. (BMI) commented, “BMI is thrilled to continue to partner with CCS and to provide efficient licensing solutions and growth opportunities for our affiliated songwriters, composers, and publishers."

The online music use reporting requirements have also been greatly simplified, and licensees can easily download their set list of songs into their CCS online account on a weekly basis, recording the number of times the songs have been performed. All licensees must report music use, ensuring more accurate royalty reporting so that songwriters and publishers will receive increased revenue. CCS also partners with BMI, ASCAP and SESAC to offer PERFORMmusic, the only one-stop performance license that allows churches and non-profit ministries to play and perform more than 17 million songs in settings outside of their religious services.

About Christian Copyright Solutions

CCS's quest is to help churches and Christian ministries "do music right through simple online licensing solutions" CCS is an expert on church music copyrights and our primary focus is providing licensing and clear educational resources to churches, as well as representation, administration and advocacy for copyright owners. Follow us on [Twitter](http://www.twitter.com/doingmusicright), [Facebook](https://www.facebook.com/christiancopyright) and [Pinterest](http://pinterest.com/doingmusicright/).

About BMI

[**Broadcast Music, Inc.® (BMI®**)](http://www.bmi.com/about) is a global leader in music rights management, serving as an advocate for the value of music.  BMI represents the public performance rights in more than 8.5 million musical works created and owned by more than 600,000 songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as [**royalties**](http://www.bmi.com/about) to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI’s repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [**www.bmi.com**](http://www.bmi.com)**,** follow us on Twitter [**@BMI**](http://twitter.com/BMI) or stay connected through Broadcast Music, Inc.’s [**Facebook**](http://www.facebook.com/broadcastmusicinc).

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