

SIR TIM RICE AND TOP SONGWRITERS
HONOred AT 2014 BMI LONDON AWARDS

‘GET LUCKY’WINS SONG OF THE YEAR AWARD FOR DAFT PUNK

ELLIE GOULDING, VAN MORRISON, SACHA SKARBECK AND WAYNE HECTOR ALSO RECOgnized AT LONDON CEREMONY

**LONDON – OCTOBER 13, 2014** - Broadcast Music, Inc.® (BMI®), the global leader in music rights management, tonight honored internationally-celebrated lyricist Sir Tim Rice as a BMI Icon at the 2014 BMI London Awards. Music industry guests including Van Morrison, Ray Davies, Don Black and Johnny Quinn (Snow Patrol) filled London’s Dorchester Hotel to celebrate the U.K., European and Caribbean songwriters, producers and publishers of the most-performed songs on United States radio and television in the past year.

Sir Tim Rice was named BMI Icon because of his “unique and indelible influence on generations of music makers” and joins a list of past honorees including John Lydon, Queen, Ray Davies, Don Black, Donovan and Bryan Ferry, among others.

BMI presented Nile Rodgers (BMI) with the Song of the Year Award (The Robert S. Musel Award) for “Get Lucky,” co-written with Thomas Bangalter (PRS/SACEM) and Guy-Manuel de Homem-Christo (PRS/SACEM) of Daft Punk, and Pharrell Williams. This award is given to the most-performed song by UK or European writers in the BMI catalogue on U.S. radio and television over the past twelve months. The track was published by Imagem Music (PRS) and beat stiff competition from Ed Sheeran and Ellie Goulding.

Avicii won the Dance Award for his smash hit “Wake Me Up,” performed with Aloe Blacc and published by Sony/ATV Music. The song reached Number One in twenty-two countries including Australia, New Zealand, Hungary, Ireland and the UK. In the UK, the track was the fifth most streamed track of 2013 and spent 32 consecutive weeks in the Top 40.

Throughout the night, BMI honored many British songwriters and co-writers of the most-performed songs on U.S. radio and televison. Emeli Sandé(PRS) earned a pop award for “Next to Me” and for her collaboration with Labrinth on “Beneath Your Beautiful,” as did Wayne Hector for “Best Song Ever” performed by One Direction. Songwriting powerhouse Sacha Skarbeck was celebrated for the worldwide hit “Wrecking Ball” made famous by Miley Cyrus, as well as Nicky Romero **who** was honored for “Right Now” performed by Rihanna. Julian Bunetta and John Ryan were honored for "Best Song Ever" and together with **Jamie Scott** were among the writers honored for “Story of My Life.” **Ellie Goulding** was a triple winner for her songwriting in “Anything Could Happen,” “Burn,” and “I Need Your Love.” Mike Rosenberg took honors for “Let Her Go.” Previous BMI Icon Van Morrison received the BMI Million-Air Award to honor the eleven million combined radio plays of “Brown Eyed Girl,” now putting it firmly in the Top 10 Songs of All Time on US radio and television, as well as “Have I Told You Lately,” which has had seven million.

Also recognized were composers of the most-watched and highest-grossing television programs and films, along with the legendary songwriters behind classics that have generated more than three million U.S. radio and television performances.

A moving musical tribute to Sir Tim with songs performed by Julian Ovenden with the support from the Urban Voices Collective was a highlight of the evening’s festivities. Ovenden has starred on Broadway and the West End, as well as appeared in the phenomenally successful *Downton Abbey.* Urban Voices Collective is one of the most exciting young choirs in the country and has previously appeared at the Olympic Games Closing Ceremony alongside Take That, George Michael and The Who.

For a complete list of 2014 BMI London Award winners, visit <http://bit.ly/1z4FYsf>

Photo and video footage, including interviews, performances and the BMI Icon acceptance speech, can be accessed via the official EPK link: <http://www.image.net/BMILondonawards2014>

High-resolution photos will be available after the event from [http://www.bmi.com/press/login](http://www.bmi.com/press/login%22%20%5Co%20%22http%3A//www.bmi.com/press/login%22%20%5Ct%20%22_blank).

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##### **About BMI**

##### Celebrating 75 years of service to songwriters, composers, music publishers and businesses, Broadcast Music, Inc.® (BMI®) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in more than 8.5 million musical works created and owned by more than 650,000 songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI’s repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [www.bmi.com](http://www.bmi.com/), follow us on Twitter @BMI or stay connected through Broadcast Music, Inc.’s Facebook page.

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