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**Bmi announces snowball performance line-up to include kt tunstall, Kris Orlowski and craig wedren**

***The annual showcase, held during Sundance Film Festival***

***is scheduled for January 22***

**WHO:** Broadcast Music, Inc.® (BMI®), the leading global music rights organization, is set to present its annual Snowball. Invited performers include:

* [KT Tunstall](http://t.co/6zcg0tdmDT) (@KTTunstall)
* [Craig Wedren](http://craigwedren.com/)(@craigwedren)
* [Kris Orlowski](https://www.facebook.com/krisorlowskiband) (@krisorlowski)

**WHAT**: BMI has historically showcased a phenomenal mixture of emerging and iconic artists at BMI's Snowball. Memorable performances have included Donovan, Rodriguez, Death Cab for Cutie, Beck, Cheap Trick, Devo, Brett Dennen Allen Stone, Los Lobos, Rock and Roll Hall of Famers Percy Sledge, Dan Penn & Spooner Oldham, Terence Blanchard, Keb’ Mo’, Minnie Driver, Shelby Lynne, Alison Moorer, Dawes, Rosanne Cash, Robert Randolph, John Paul White, Adam Duritz, Joan Osborne, Michael Penn, Vanessa Carlton, David Poe,among others

**WHEN:**

* Wednesday, January 22, 2013.
* Doors open at 7:30 p.m.
* Performances scheduled to being at 8:00 p.m.
* The BMI Snowball is open to Festival Credential holders.

**WHERE:**

Sundance House Presented by HP

638 Park Avenue (corner of Main Street and Heber Avenue)

Park City, Utah

Also occurring on January 22rd at the Sundance House will be BMI’s 16th annual Composer/Director Roundtable “Music & Film: The Creative Process” which is set to kick off at 11:00 a.m. A cornerstone event at the festival, the Roundtable conversation will be moderated by BMI’s Doreen Ringer Ross, Vice President, Film/TV Relations. The Roundtable is open to Festival Credential holders on a first come, first serve basis. For more details about the participants of BMI’s composer/director panel, please visit: <http://www.bmi.com/special/sundance_2014>

**About BMI:**

[Broadcast Music, Inc.® (BMI®)](http://www.bmi.com/about) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in more than 8.5 million musical works created and owned by more than 600,000 songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as [**royalties**](http://www.bmi.com/about) to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI’s repertoire, from chart-toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [www.bmi.com](http://www.bmi.com), follow us on Twitter [**@BMI**](http://twitter.com/BMI) or stay connected through Broadcast Music, Inc.’s [**Facebook**](http://www.facebook.com/broadcastmusicinc) page.

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