**BMI ANNOUNCES 20TH ANNUAL COMPOSER/DIRECTOR ROUNDTABLE “MUSIC & FILM: THE CREATIVE PROCESS”**

**AT 2018 SUNDANCE FILM FESTIVAL**

***BMI’s Snowball showcase to feature an array of phenomenal performers***

**Los Angeles, January 9, 2018** – Broadcast Music, Inc.® (BMI®) has announced the line-up for the 20th annual Composer/Director Roundtable and 16th annual Snowball during the 2018 Sundance Film Festival in Park City, Utah.

BMI’s roundtable, “Music & Film: The Creative Process,” will take place on Sunday, January 21, at The Shop (1167 Woodside Ave, Park City) from 2:00 p.m. to 4:00 p.m. and will be moderated by Doreen Ringer-Ross, BMI's Vice President of Film, TV & Visual Media Relations. The roundtable is a cornerstone event at the Festival that explores the role of music in film. Focusing on the relationship between composer and director, participants will discuss what goes into creating a successful film score, the ingredients of an effective composer/director relationship, the Sundance Film Festival experience and more. The roundtable is open to Festival credential holders.

"We are proud to be so closely aligned with the Sundance Institute Film Music Program throughout the year," said Ringer-Ross. "We are committed to supporting and shining a light on our composers who scored films in the Sundance Film Festival as inclusion in the Festival often proves to be a pivotal career development moment for them as well as their filmmaker.”

This year's panelists include Director of the Sundance Institute Film Music Program **Peter Golub**, composer **Jeff Beal** and director **Lauren Greenfield** (*Generation Wealth*), composer **Paul Cantelon** and director **Susan Lacy** (*Jane Fonda in Five Acts*), composer **Miriam Cutler** and director **Kimberly Reed** (*Dark Money*), composer **Craig Wedren** (*A* *Futile & Stupid Gesture*), composer **Laura Karpman** (*Half The Picture & Inventing Tomorrow*), composer **Heather McIntosh** and director **Amy Scott** (*Hal*), composer **Jongnic Bontemps** and director **Mel Jones** (*Leimert Park)*, composer **Kris Bowers** (*Monsters and Men)*, composer **Dustin O’Halloran** (*Puzzle*), composer **Sam Bisbee** and director **Rudy Faldez** (*The Sentence*).

The BMI Snowball – to be held at 8:00 p.m. on Tuesday, January 23, at The Shop (1167 Woodside Ave, Park City) – will feature a stellar lineup of talented BMI singer-songwriters including multi-talented actress, producer, singer and writer **Rita Wilson**, moody pop maven **Morgan Saint**, composer and singer-songwriter **Craig Wedren,** and more to be announced. **Doors open at 7:30** andis open to Festival credential holders.

BMI’s Snowball has historically showcased a phenomenal mixture of buzzworthy and iconic artists at the Festival. Memorable performances have included Devo, Death Cab for Cutie, Dawes, John Paul White, Christina Perri, KT Tunstall, Beck, Family of the Year, Rachel Crow, Angela McCluskey,

Rosanne Cash, Cheap Trick, Rock & Roll Hall of Famers: Percy Sledge, Dan Penn & Spooner Oldham, Donovan, Robert Randolph, Terence Blanchard, Keb Mo, and Los Lobos among others.

Both the Composer/Director Roundtable and Snowball exemplify BMI’s focus on nurturing and sustaining relationships with emerging and established composers. Our Film, TV & Visual Media Relations department is proud of its long-standing relationship with Sundance Institute and its Sundance Film Festival to promote the value of music in film. As we continue these efforts, BMI’s innovation in the genre is unparalleled with an impressive roster of Film/TV composers that includes John Williams, Alan Silvestri, Danny Elfman, Rachel Portman, David Newman, Thomas Newman, Mychael Danna, Justin Hurwitz, Harry Gregson-Williams, James Newton Howard, Mark Mothersbaugh, Laura Karpman and Alexandre Desplat.

For more information on BMI events at the Sundance Film Festival as well as on-site coverage of the Festival, visit [www.bmi.com/sundance](http://www.bmi.com/sundance), follow **#BMISundance** on [Twitter](http://twitter.com/BMI) and [Instagram](https://www.instagram.com/bmi/) (@BMI) – and stay connected through [Facebook](http://www.facebook.com/broadcastmusicinc).

**ABOUT BMI:**

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**About the Sundance Film Festival®**The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Boyhood*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Whiplash*, *Brooklyn*, *20 Feet From Stardom*, *Life Itself*, *The Cove*, *The End of the Tour*, *Blackfish*, *Me and Earl and the Dying Girl*, *Super Size Me*, *Dope*, *Little Miss Sunshine*, *sex, lies, and videotape*, *Reservoir Dogs*, *Hedwig and the Angry Inch*, *An Inconvenient Truth*, *Precious* and *Napoleon Dynamite*. The Festival is a program of the non-profit Sundance Institute®. 2017 Festival sponsors include: Presenting Sponsors – Acura, SundanceTV and Chase Sapphire®; Leadership Sponsors – Adobe, Amazon Studios, AT&T, DIRECTV, Dropbox, Omnicom, Stella Artois® and YouTube; Sustaining Sponsors – Canada Goose, Canon U.S.A., Inc., Dell, Francis Ford Coppola Winery, GEICO, Grey Goose Vodka, High West Distillery, IMDbPro, Lyft, Unity Technologies and the University of Utah Health; and Media Sponsors - *Los Angeles Times*, *The New York Times*and *Variety*. Sundance Institute recognizes critical support from the Utah Governor's Office of Economic Development, and the State of Utah as Festival Host State. The support of these organizations helps offset the Festival's costs and sustains the Institute's year-round programs for independent artists. Look for the Official Sponsor seal at their venues at the Festival. [sundance.org/festival](http://www.sundance.org/festivals/sundance-film-festival)

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