**ATLANTA’S RISING STARS OF R&B/HIP-HOP BROUGHT THE HOUSE DOWN AT THE**

***BMI URBAN SHOWCASE***

**HOSTED BY EMPIRE STAR BRE-Z AT TERMINAL WEST**

***THE SPECIAL EVENT FEATURED PERFORMRANCES BY EarthGang, Elhae, and Jacquees WITH THE ULTIMATE PRODUCER FACE-OFF BETWEEN Zaytoven AND Drumma Boy***

 **\*\*PASTOR TROY PRESENTED WITH THE LEGENDS OF ATL AWARD\*\***

(New York, NY- April 8, 2016) – [Broadcast Music, Inc. (BMI)](http://www.bmi.com/), the leading global music rights organization, hosted its **BMI Urban Showcase** Tuesday, **April 5** at **Terminal West**. The event featured a combination of the recording industry’s eminent stars and most-promising talent.

Hosted by recording artist **Bre-Z** from the hit-show *Empire* on FOX, the night was filled with high-energy performances from rap duo **EarthGang**, R&B crooner **Jacquees**, and rapper/singer/producer **Elhae**. The main event saw producers **Zaytoven** and **Drumma Boy** go head-to-head in “The Ultimate Battle of Catalogs”, which included surprise guest performances from **Young Dolph** **B.o.B, OJ Da Juiceman, and Pastor Troy.**

Sponsored by **V-103**– **The People’s Station**, Atlanta’s own **DJ Infamous** hyped the crowd while BMI Legends of ATL Award Winner (2013) and V-103 Radio DJ **Greg Street** broadcasted live from the packed house.

BMI also presented the **Legends of ATL Award** to rapper **Pastor Troy**, in recognition of his contributions to the Atlanta music scene. Past recipients of the prestigious honor include Big Oomp, Dallas Austin, Big Boi of Outkast, Organized Noize, Lil Jon, and DJ Toomp among others.

For more high res photos, please go to: (insert press page to download)

**ABOUT BMI:**

Celebrating over 75 years of service to songwriters, composers, music publishers and businesses, Broadcast Music, Inc.® (BMI®) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in more than 10.5 million musical works created and owned by more than 700,000 songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI's repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [www.bmi.com](http://www.bmi.com), follow us on Twitter [@BMI](https://twitter.com/bmi?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)or stay connected through Broadcast Music, Inc.'s [Facebook page](http://www.facebook.com/broadcastmusicinc).

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