**THE BMI STAGE RETURNS TO CHICAGO, IL  
FOR LOLLAPALOOZA 2022  
*JULY 28 – JULY 31******The Celebrated Destination for New Music Discovery Featuring 24 Genre-Diverse Sets, With Performances by Lorna Shore, Rawayana, GAYLE, Dylan, Meet Me @ The Altar, India Shawn and More***

**(NEW YORK, NY - JUNE 23, 2022)** – [**BMI (Broadcast Music, Inc.)**](http://www.bmi.com/) is thrilled to announce the return of the BMI Stage at Lollapalooza in Grant Park from **Thursday, July 28** to **Sunday, July 31.** Over the weekend, 24 up-and-coming must-see acts will hit the stage with performances spanning across multiple genres from R&B and indie pop to punk rock and reggae, and so much more. The BMI Stage will feature headlining sets from **Lorna Shore**, **Rawayana**, **GAYLE** and **Dylan**.

“The BMI Stage at Lollapalooza has been a place of new music discovery since 2006, and we’re thrilled to continue the tradition with this year’s incredible line-up,” said **Samantha Cox, BMI’s VP, Creative- New York**. “Over the years, we’ve had some of the most talented artists perform on our stage who have gone on to become household names. We’re proud that BMI’s longstanding partnership with C3 gives our songwriters a platform to showcase new music and connect with fans from around the world who flock to Grant Park. The energy the fans bring to the festival is second to none, and we’re looking forward welcoming them to the BMI Stage for four days of incredible music.”

Some of today’s most successful artists have graced the BMI Stage at Lollapalooza early in their careers, including Lady Gaga (2007), Cage the Elephant (2007), Ke$ha (2009,) Justin Tranter’s Semi Precious Weapons (2010), Bebe Rexha (2011), X Ambassadors (2012), Chance The Rapper (2013), Vic Mensa (2014), Halsey (2015), Elle King (2015), Sofi Tukker (2017), MAX (2017), Upsahl (2019) and many others.

For more information on the BMI Stage, please visit, <https://www.bmi.com/lollapalooza> and follow [@BMI](https://twitter.com/bmi) on Twitter for updates on your favorite acts. To join the conversation, use **#BMILolla**.

BMI is proud to present and sponsor stages at Lollapalooza and Austin City Limits Music Festival (October 7-9 and October 14-16). BMI’s partnership with these elite festivals is designed to offer more prime showcasing opportunities to its songwriters, a distinct priority of the organization. For more information on Lollapalooza visit, [www.lollapalooza.com](https://www.lollapalooza.com/) and for moreinformation on Austin City Limits Music Festival, visit [www.aclfestival.com](https://www.aclfestival.com/).

**THE 2022 BMI STAGE AT LOLLAPALOOZA SCHEDULE**

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| --- | --- | --- | --- |
| **Thursday, July 28** |  | **Friday, July 29** |  |
| 1:00pm - 1:40pm | Mills | 1:00pm - 1:40pm | Daisy the Great |
| 2:10pm - 2:50pm | Willie Jones | 2:10pm - 2:50pm | Taipei Houston |
| 3:20pm - 4:00pm | Jesse Jo Stark | 3:20pm - 4:00pm | GaTa |
| 4:30pm - 5:10pm | Giovannie & The Hired Guns | 4:30pm - 5:10pm | Elhae |
| 5:40pm - 6:20pm | ROSIE | 5:40pm - 6:20pm | binki |
| 6:50pm - 7:30pm | Lorna Shore | 6:50pm - 7:30pm | Rawayana |
|  |  |  |  |
| **Saturday, July 30** |  | **Sunday, July 31** |  |
| 1:00pm - 1:40pm | Sam Austins | 1:00pm - 1:40pm | Trella |
| 2:10pm - 2:50pm | Meet Me @ The Altar | 2:10pm - 2:50pm | Buffalo Nichols |
| 3:20pm - 4:00pm | DannyLux | 3:20pm - 4:00pm | LØLØ |
| 4:30pm - 5:10pm | Prentiss | 4:30pm - 5:10pm | Peter CottonTale |
| 5:40pm - 6:20pm | BabyJake | 5:40pm - 6:20pm | India Shawn |
| 6:50pm - 7:30pm | GAYLE | 6:50pm - 7:30pm | Dylan |

**ABOUT BMI:**

Celebrating over 80 years of service to songwriters, composers, music publishers and businesses, Broadcast Music, Inc.® (BMI®) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in over 18.7 million musical works created and owned by more than 1.2 million songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI’s repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [bmi.com](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ft.e2ma.net%2Fclick%2F7m0ocd%2Fflkdio%2Fj8w9uv&data=02%7C01%7Cjthomas%40bmi.com%7C636d38f653f24ffb355108d757c9c7cf%7C3bbeab8167a442cca0685dcb39061843%7C1%7C0%7C637074396482316066&sdata=DPBSfR42rUy8asIawoS6%2FpGoQjQ0gjb8RpV%2F4OwK9h4%3D&reserved=0), follow us on [Twitter](https://twitter.com/bmi) and [Instagram](https://www.instagram.com/bmi/) @BMI or stay connected through Broadcast Music, Inc.‘s [Facebook](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ft.e2ma.net%2Fclick%2F7m0ocd%2Fflkdio%2Ffty9uv&data=02%7C01%7Cjthomas%40bmi.com%7C636d38f653f24ffb355108d757c9c7cf%7C3bbeab8167a442cca0685dcb39061843%7C1%7C0%7C637074396482326060&sdata=XLFpwfKVAAyV5pLiRXEDgjcWzpJvUx4mItDdMGiMPKY%3D&reserved=0) page. Sign up for BMI’s [*The Weekly*](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ft.e2ma.net%2Fclick%2F7m0ocd%2Fflkdio%2Fvlz9uv&data=02%7C01%7Cjthomas%40bmi.com%7C636d38f653f24ffb355108d757c9c7cf%7C3bbeab8167a442cca0685dcb39061843%7C1%7C0%7C637074396482336056&sdata=4OjEOc8zwmabrq9evho6h4XM15wUK0ib3Rerq4sWjdQ%3D&reserved=0)™ and receive our e-newsletter every week to stay up to date on all things music.

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