**bmi to provide a springboard to superstardom   
at its lollapalooza stage august 5-7**

*19 must-see, hear-it-first performers, including* ***The Pretty Reckless, Christina Perri****, and* ***Skylar Grey,*** *to converge in Chicago for a memorable three-day lineup of performances*

*The BMI/Lollapalooza stage, a superstar forecaster, has been a launching pad for performers such as* ***Neon Trees****,* ***Ke$ha****,* ***Lady Gaga****, and* ***Semi Precious Weapons***

NEW YORK, June 27, 2011 – Broadcast Music Inc. (BMI), the U.S. performing right organization that represents over 475,000 songwriters, composers and music publishers, is proud to present the performers on its 2011 Lollapalooza stage. Running August 5, 6, & 7 at Grant Park’s Hutchinson Field in Chicago, IL, BMI’s stage will kick off performances at 12:00 p.m. each day, setting the pace at the mammoth music festival.

Festival-goers seeking an eclectic lineup and a bucolic respite from the Chicago heat flock to the BMI Lollapalooza stage, known for emitting disco-dunked sounds, acoustic balladry, and pop-rock rhapsodies from a slew of singer/songwriting acts. Performers on this year’s BMI stage range from the swaggering attitude of **The Pretty Reckless** to the Aussie exports **Boy & Bear**; the genre-jumping of **The Chain Gang of 1974**; and the expressiveness of siren **Christina Perri**. The lineup will provide a blend of sounds, reflecting Lollapalooza’s wide-ranging approach in offering attendees performances that are unique and remarkable.

Below is the schedule for the BMI-sponsored Lollapalooza stage:

**Friday, August 5**

**Ruby Jane**: 12:00 p.m. – 12:30 p.m.

<http://www.rubyjane.org/>

**Ceci Bastida**: 1:00 p.m. – 1:30 p.m.

<http://www.cecibastida.com/>

**Electric Touch**: 2:00 p.m. – 2:30 p.m.

<http://www.electrictouch.com/>

**Kerli**: 3:00 p.m. – 3:45 p.m.

<http://www.kerlimusic.com/armyoflove/>

**Kids These Days:** 4:15 p.m. – 5:00 p.m.

<http://www.facebook.com/kidsthesedaysband>

**Black Cards**: 5:30 p.m. – 6:15 p.m.

<http://blackcardsmusic.com/>

**Christina Perri**: 6:45 p.m. – 7:30 p.m.

<http://www.christinaperri.com/>

**Saturday, August 6**

**Ximena Sarinana:** 12:00 p.m. – 12:45 p.m.

<http://www.ximenamusic.com/>

**Typhoon**: 1:15 p.m. – 2:00 p.m.

<http://www.wearetyphoon.com/>

**Skylar Grey**: 2:30 p.m. – 3:15 p.m.

<http://www.skylargreymusic.com/splash/news/>

**The Chain Gang of 1974**: 3:45 p.m. – 4:30 p.m.

[http://www.thechaingangof1974.com/#](http://www.thechaingangof1974.com/)

**Patrick Stump**: 5:00 p.m. – 5:45 p.m.

<http://www.patrickstump.com/>

**The Pretty Reckless**: 6:15 p.m. – 7:00 p.m.

<http://www.theprettyreckless.com/#!all>

**Sunday, August 7**

**The Kingston Springs**: 12:00 p.m. – 12:45 p.m.

<http://thekingstonsprings.com/>

**Deluka**: 1:15 p.m. – 2:00 p.m.

<http://www.deluka.com/>

**Lia Ices**: 2:30 p.m. – 3:15 p.m.

<http://www.liaices.com/>

**Young Man**: 3:45 p.m. – 4:30 p.m.

<http://youngmanmusic.net/>

**Boy & Bear**: 5:00 p.m. – 5:45 p.m.

<http://www.myspace.com/boyandbearmusic>

**Sam Adams**: 6:15 p.m. – 7:00 p.m.

<http://samadamslive.com/>

BMI is proud to present and sponsor stages at C3’s music festivals: **Lollapalooza, Austin City Limits Music Festival** (September 16-18), and **Langerado** (October 8 & 9). BMI’s partnership with these elite festivals is designed to offer more prime showcasing opportunities to its songwriters, a distinct priority of the organization. For more information on Lollapalooza, please visit [www.lollapalooza.com](http://www.lollapalooza.com/); for information on the Austin City Limits Music Festival, visit [www.aclfestival.com](http://www.aclfestival.com/).

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Broadcast Music, Inc.® (BMI), a global leader in rights management, is an American performing right organization that represents more than 475,000 songwriters, composers and music publishers in all genres of music and more than 6.5 million works. BMI has represented the most popular and beloved music from around the world for 70 years. The U.S. corporation collects license fees from businesses that use music, which it then distributes as royalties to the musical creators and copyright owners it represents. BMI songwriters and composers were the most celebrated creative voices in awards presentations and on the charts during the past year, accounting for almost two-thirds of the Grammy Awards and dominating other key awards and honors presentations across all genres of music. [www.bmi.com](http://www.bmi.com)

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