**FOR IMMEDIATE RELEASE**

**BMI FILES RATE COURT ACTION AGAINST THE NORTH AMERICAN**

**CONCERT PROMOTERS ASSOCIATION (NACPA)**

NEW YORK – September 25, 2018 -- Today, [**BMI (Broadcast Music Inc.)**](http://www.bmi.com) filed a petition in federal rate court against the North American Concert Promoters Association (NACPA) to determine rates for live concerts that more fairly reflect the value its affiliates’ music brings to the U.S. live concert industry and are more in line with global industry standards.

Mike Steinberg, Executive Vice President, Licensing & Creative, BMI, stated, “The music created by songwriters and composers and enjoyed by American music fans is the backbone of the live concert industry, yet the rate paid to BMI for the use of its affiliates’ music vastly undervalues that contribution. We have spent nearly five years attempting to finalize new rates with NACPA that more closely align with the higher rates NACPA members have already agreed to pay to other PROs, both internationally and in the U.S. Instead, NACPA is attempting to shortchange BMI affiliates and rely on outdated rates that do not reflect the evolution of the music industry or take in to account the expanded revenue streams that result from the performances of BMI music. We believe we have a compelling case and look forward to presenting our positions to the Court.”

Click [**HERE**](https://www.bmi.com/pdfs/18-Civ.8749-Petition.pdf) to read BMI’s petition.

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**ABOUT BMI:**

Celebrating over 78 years of service to songwriters, composers, music publishers and businesses, Broadcast Music, Inc.® (BMI®) is a global leader in music rights management, serving as an advocate for the value of music. BMI represents the public performance rights in 14 million musical works created and owned by more than 900,000 songwriters, composers, and music publishers. The Company negotiates music license agreements and distributes the fees it generates as royalties to its affiliated writers and publishers when their songs are performed in public. In 1939, BMI created a groundbreaking open-door policy becoming the only performing rights organization to welcome and represent the creators of blues, jazz, country, and American roots music. Today, the musical compositions in BMI’s repertoire, from chart toppers to perennial favorites, span all genres of music and are consistently among the most-performed hits of the year. For additional information and the latest BMI news, visit [bmi.com](https://t.e2ma.net/click/z4wncb/jkun5m/3b9wmk), follow us on Twitter [@BMI](https://t.e2ma.net/click/z4wncb/jkun5m/j49wmk) or stay connected through Broadcast Music, Inc.‘s [Facebook page](https://t.e2ma.net/click/z4wncb/jkun5m/zwaxmk). Sign up for [*BMI’s The Weekly*](https://t.e2ma.net/click/z4wncb/jkun5m/fpbxmk)™ and receive our e-newsletter every week to stay up to date on all things music.

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