



**INTERNATIONAL DISTRIBUTION SUMMARY
JANUARY 2018**

(2nd QUARTER 2017 DOMESTIC AND 158th INTERNATIONAL ACCOUNTING)

COUNTRY	SOCIETY	RADIO	TV	CINEMA	GENERAL	LIVE	DIGITAL
ARGENTINA	SADAIC	09/16-12/16	09/16-12/16		09/16-12/16	04/17-05/17	09/16-12/16
AUSTRALIA & NEW ZEALAND	APRA	10/16-12/16	10/16-12/16	10/16-12/16	10/16-12/16	10/16-12/16	10/16-12/16
AUSTRIA	AKM	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16
BARBADOS	COSCAP	07/15-12/15					
BELGIUM	SABAM	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16	
BRAZIL	UBC	10/16-12/16	10/16-12/16	09/16-02/17	10/16-12/16	10/16-12/16	10/16-12/16
BULGARIA	MUSICAUTOR	01/14-12/14	01/14-12/14	07/16-09/16		01/17-12/17	
CANADA	SOCAN	10/16-12/16	10/16-12/16	10/16-12/16	10/16-12/16	10/16-12/16	10/16-12/16
CHINA	MCSC	01/14-12/14	01/14-12/14		01/14-12/14	01/15-12/15	
COLOMBIA	SAYCO	10/15-12/15	01/16-03/16		10/15-12/15		
COSTA RICA	ACAM	07/15-12/15			07/15-12/15	07/15-12/15	07/15-12/15
CROATIA	HDS-ZAMP		01/16-06/16		01/16-06/16		
CZECH REPUBLIC	OSA	01/16-12/16	12/16-02/17	07/16-12/16	12/16-03/17	01/16-03/17	01/16-03/17
DENMARK	KODA	01/12-12/17	01/12-12/17	01/12-12/17	01/12-12/17	01/12-12/17	
EL SALVADOR	SACIM	01/12-12/13			01/11-12/13	01/12-12/13	
FINLAND	TEOSTO	03/17-06/17	03/17-06/17	03/17-06/17	03/17-06/17	03/17-06/17	01/14-12/15
FRANCE	SACEM	06/16-12/16	06/16-12/16	01/17-04/17	06/16-12/16	06/16-12/16	06/16-12/16
GERMANY	GEMA	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16		
GUATEMALA	AEI						01/16-12/16
HONDURAS	AACIMH					08/16-03/17	01/16-12/16
HONG KONG	CASH	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16	
INDONESIA	WAMI					01/16-12/16	
IRELAND	IMRO	01/17-03/17	01/17-03/17	01/16-12/16	01/17-03/17	01/17-03/17	01/16-03/17
ISRAEL	ACUM		01/11-12/16		01/12-04/17	01/12-01/17	01/12-01/17
JAPAN	JASRAC	10/16-12/16	10/16-12/16	01/17-03/17	01/17-03/17	10/16-12/16	01/17-03/17
LATVIA	AKKA-LAA	12/16-06/17	12/16-06/17		12/16-06/17	12/16-06/17	
MEXICO	SACM				04/17-06/17		
NORWAY	TONO	01/13-12/16	01/13-12/16	01/13-12/16	01/13-12/16	01/13-12/16	01/13-12/16
PERU	APDAYC	09/16-12/16	09/16-12/16		09/16-12/16	01/16-12/16	
POLAND	ZAIKS	01/17-03/17	01/17-03/17	01/17-03/17	01/17-03/17	01/17-03/17	
SCANDINAVIAN COUNTRIES	NCB						01/16-12/16
SINGAPORE	COMPASS	01/16-06/16	01/16-06/16	01/16-06/16	01/16-06/16	01/16-06/16	01/16-06/16
SOUTH AFRICA	SAMRO	07/16-06/17	07/16-06/17		07/16-06/17	07/16-06/17	
SPAIN	SGAE	01/17-06/17	01/17-06/17	01/17-06/17	01/17-06/17	01/17-06/17	01/17-06/17
SWEDEN	STIM	01/14-06/17	01/14-06/17	01/14-06/17	01/14-06/17	01/15-12/15	07/16-12/16
SWITZERLAND	SUISA	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16	01/16-12/16	
TAIWAN	MUST					01/16-12/16	
UNITED KINGDOM	PRS	01/17-03/17	01/17-03/17	01/17-03/17	01/17-03/17	01/17-03/17	01/17-03/17
URUGUAY	AGADU				10/16-12/16	01/17-03/17	

3.6% ADMINISTRATIVE CHARGE HAS BEEN DEDUCTED

DIGITAL includes but is not limited to Internet and Online performances, Ringtones, Streaming, and Downloading. Please note that BMI also receives retroactive adjustments and other miscellaneous royalties including but not limited to live concerts, ringtones and internet performances from societies that do not always report these royalties separately. Also, since many foreign societies will not make retroactive adjustments for missing or incorrect foreign payments after a certain time period has expired, it is essential you review your foreign royalty statement and provide BMI, in writing, your perceived omission or error within 9 months from the time of distribution as set forth in the BMI Royalty Policy Manual which can be found at www.bmi.com/royalties.



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